



STUNT QUESTIONNAIRE

AERIAL SCENES

1.	Shoot from:	Please select:		
2.	Detailed description of aerial scene(s):			
3.	Number of scenes which involve aerial photography:			
4.	Dates of aerial shoot:	to	Total number of days:	

FALLS

5.	<input type="checkbox"/> fall from above 3'	<input type="checkbox"/> fall from 3' or less		
6.	Detailed description of scene(s):			
7.	Number of scenes which involve a fall:			
8.	Dates on which fall(s) will be filmed:	to	Total number of days:	

FIGHT SCENES

9.	<input type="checkbox"/> no physical contact	<input type="checkbox"/> physical contact (no weapons)	<input type="checkbox"/> physical contact (weapons)	
10.	Detailed description of scene(s):			
11.	Number of scenes which involve a fight:			
12.	Dates on which fight(s) will be filmed:	to	Total number of days:	

FIREWORKS

13.	Please select one of the following:			
	<input type="checkbox"/> Minimal Risk Effect (Minimal risk effect will be 100% controlled, at least 500 feet away from the public and property. A permit from the fire department is not required. Actors and crew will not be near the effect. Licensed pyrotechnician is not required. Equipment cannot be in close proximity to the effect.)			
	<input type="checkbox"/> Minimal Risk Effect with COI from Pyrotechnician (Minimal risk effect will be 100% controlled, at least 500 feet away from the public and property. A permit from the fire department is not required. Actors and crew will not be near the effect. Licensed pyrotechnician is not required. Equipment cannot be in close proximity to the effect. A certificate of insurance is obtained from the pyrotechnician naming the production company as additional insured and loss payee.)			
	<input type="checkbox"/> Moderate Risk Effect (Moderate risk effect will be 100% controlled, at least 250 feet away from the public and property. A permit from the fire department is not required. Actors and/or crew may be near the effect. Licensed pyrotechnician is not required. Equipment cannot be in close proximity to the effect. Loss control and safety features must be provided.)			
	<input type="checkbox"/> Medium Risk Effect (Medium risk effect will be 100% controlled, at least 100 feet away from the public and property. A permit is obtained from the fire department and the fire department will be present. Actors and/or crew may be near the effect. Licensed pyrotechnician is required to be present. Equipment cannot be in close proximity to the effect. Loss control and safety features must be provided.)			
	<input type="checkbox"/> High Risk Effect (High risk effect is 100% controlled and takes place close to the public and/or property. A permit must be obtained and the fire department and the fire department will be present. Actors and/or crew may be near the effect. Licensed pyrotechnician is required to be present. Equipment cannot be in close proximity to the effect. Loss control and safety features must be provided.)			
14.	Detailed description of scene(s):			
15.	Number of Firework effects:			
16.	Number of scenes which involve fireworks:			
17.	Dates on which fireworks will be filmed:	to	Total number of days:	



MISCELLANEOUS PYROTECHNIC EFFECTS

18.	Please select one of the following:		
	<input type="checkbox"/> Minimal Risk Effect (Minimal risk effect will be 100% controlled, at least 500 feet away from the public and property. A permit from the fire department is not required. Actors and crew will not be near the effect. Licensed pyrotechnician is not required. Equipment cannot be in close proximity to the effect.)		
	<input type="checkbox"/> Minimal Risk Effect with COI from Pyrotechnician (Minimal risk effect will be 100% controlled, at least 500 feet away from the public and property. A permit from the fire department is not required. Actors and crew will not be near the effect. Licensed pyrotechnician is not required. Equipment cannot be in close proximity to the effect. A certificate of insurance is obtained from the pyrotechnician naming the production company as additional insured and loss payee.)		
	<input type="checkbox"/> Moderate Risk Effect (Moderate risk effect will be 100% controlled, at least 250 feet away from the public and property. A permit from the fire department is not required. Actors and/or crew may be near the effect. Licensed pyrotechnician is not required. Equipment cannot be in close proximity to the effect. Loss control and safety features must be provided.)		
	<input type="checkbox"/> Medium Risk Effect (Medium risk effect will be 100% controlled, at least 100 feet away from the public and property. A permit is obtained from the fire department and the fire department will be present. Actors and/or crew may be near the effect. Licensed pyrotechnician is required to be present. Equipment cannot be in close proximity to the effect. Loss control and safety features must be provided.)		
<input type="checkbox"/> High Risk Effect (High risk effect is 100% controlled and takes place close to the public and/or property. A permit must be obtained and the fire department and the fire department will be present. Actors and/or crew may be near the effect. Licensed pyrotechnician is required to be present. Equipment cannot be in close proximity to the effect. Loss control and safety features must be provided.)			
19.	Detailed description of scene(s):		
20.	Number of pyrotechnic effects:		
21.	Number of scenes which involve pyrotechnics:		
22.	Dates on which pyrotechnics will be filmed:	to	Total number of days:

DEMOLITIONS / EXPLOSIONS

23.	Please select one of the following:		
	<input type="checkbox"/> Minimal Risk Effect (100% controlled effect in a small contained area. Minimal, if any, chance for injury or damage to property. Permitting not required. Fire department presence not required. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator. Equipment cannot be in close proximity to the effect.)		
	<input type="checkbox"/> Minimal Risk Effect with COI from Pyrotechnician (100% controlled effect in a small contained area. Minimal, if any, chance for injury or damage to property. Permitting not required. Fire department presence not required. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator. Equipment cannot be in close proximity to the effect. A certificate of insurance is obtained from the stunt coordinator naming the production company as additional insured and loss payee.)		
	<input type="checkbox"/> Moderate Risk Effect (Highly controlled effect in a small contained area. Permit obtained from fire department but fire department presence during effect is not required. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator. Equipment cannot be in close proximity to the effect.)		
	<input type="checkbox"/> Medium Risk Effect (Medium risk effect. Permit obtained from fire department and fire department will be present during effect. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator. Equipment cannot be in close proximity to the effect.)		
<input type="checkbox"/> High Risk Effect (Major effect. Permit obtained from fire department and fire department will be present during effect. Safety precautions must be provided. Certificate of insurance not obtained from stunt coordinator. Equipment cannot be in close proximity to the effect.)			
24.	Detailed description of scene(s):		
25.	Number of demolition / explosion effects:		
26.	Number of scenes which involve demolitions / explosions:		
27.	Dates on which demolitions/explosions will be filmed:	to	Total number of days:



FLASHBOXES / FLASHPODS

28.	Detailed description of scene:			
29.	Number of scenes which involve flashboxes:			
30.	Number of flashbox effects:			
31.	Dates on which flashboxes will be filmed:	to	Total number of days:	

RECREATIONAL VEHICLES

32.	Recreational Vehicle Type:	Please select:		
33.	Detailed description of scene:			
34.	Number of scenes which involve recreational vehicles:			
35.	Number of recreational vehicles:			
36.	Dates on which RVs will be filmed:	to	Total number of days:	

WATER SCENES

37.	<input type="checkbox"/> canoes	<input type="checkbox"/> close to shore shoot	<input type="checkbox"/> inland lakes	<input type="checkbox"/> kayaks	<input type="checkbox"/> surfing	<input type="checkbox"/> swimming pools
38.	Detailed description of scene(s):					
39.	Number of scenes which involve water shooting:					
40.	Dates on which water scene(s) will be filmed:	to	Total number of days:			

WEAPONS

41.	Weapon type:	Please select:				
42.	Detailed description of scene(s):					
43.	Number of scenes which involve weapons:					
44.	Dates on which weapon(s) will be filmed:	to	Total number of days:			

* - prop guns are guns that discharge other than squibs or blanks. Note that guns unable to fire are not considered stunt activities.

PRECISION DRIVING (The scripted driving of vehicles on public roads, not including chases, speeding, skidding or collisions)

45.	Which of the following precision driving scenes are involved in this production?					
	<input type="checkbox"/> Public Road Driving	<input type="checkbox"/> Race Track Driving	<input type="checkbox"/> Off-Road Driving			
46.	Detailed description of scene:					
47.	Number of scenes which involve precision driving:					
48.	Number of cars:					
49.	Dates on which driving will be filmed:	to	Total number of days:			

CHASE SCENES

50.	Chase Scene Type:	Please Select:				
51.	Detailed description of scene:					
52.	Number of chase scenes:					
53.	Number of vehicles:					
54.	Dates on which chase scenes will be filmed:	to	Total number of days:			



VEHICLE COLLISIONS

55.	Detailed description of scene:			
56.	Number of collision scenes:			
57.	Number of vehicles in each scene:			
58.	Dates on which chase scenes will be filmed:		to	Total number of days:

VEHICLE EXPLOSIONS

59.	Please select one of the following:			
	<input type="checkbox"/> Minimal Risk Effect (Minimal risk effect will be 100% controlled, at least 1000 feet away from the public and property. A permit must be obtained and the fire department will be present. Actors will not be in the vehicle and crew will be at least 100 feet away.)			
	<input type="checkbox"/> Moderate Risk Effect (Moderate risk effect will be 100% controlled, at least 250 feet away from the public and property. A permit must be obtained and the fire department will be present. Actors will not be in the vehicle and crew will be at least 50 feet away.)			
	<input type="checkbox"/> Medium Risk Effect (Medium risk effect will be 100% controlled, at least 100 feet away from the public and property. A permit must be obtained and the fire department will be present. Actors will not be in the vehicle and crew will be at least 25 feet away.)			
<input type="checkbox"/> High Risk Effect (High risk effect will be 100% controlled, in close proximity to the to public property. A permit must be obtained and the fire department will be present. Actors may be in the vehicle and crew will may be close to the vehicle.)				
60.	Detailed description of scene(s):			
61.	Number of explosion effects:			
62.	Number of scenes which involve vehicle explosions:			
63.	Dates on which vehicle explosions will be filmed:		to	Total number of days:

ANIMALS

64.	Which type of animal is involved in this production (if it's a dog, please be specific about the breed)?			
65.	Detailed description of scene:			
66.	Number of scenes which involve the animal:			
67.	Number of animals:			
68.	Dates on which animal(s) will be filmed:		to	Total number of days: